

Camille C. Dantzler

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Research scholar of African film and literature, global studies, Black ecologies, art and culture policy in the Great Lakes region. Expertise in qualitative research design and database creation, teaching, administration, and programming including evaluation, program design, and centering participatory action research. Expertise in digital humanities research in African and African Diaspora studies.

- Ethnic and Cultural Ethnographer
- African and African Diaspora Studies, Gender Studies, Trauma Studies, and Visual Culture
- NVIVO, Qualtrics, Canvas, ArcGIS, Virtual and Augmented Reality Software
- Qualitative and mixed methods research design
- Clear communicator and collaborator
- Art and culture programming and policy
- Excellent writing and presentation skills

EDUCATION

PhD-African Studies and Research, Howard University

MA-African American and African Studies, The Ohio State University

BA-African American and African Diaspora Studies & Psychology, Indiana University

PROFESSIONAL AND RESEARCH EXPERIENCE

Assistant Professor of Decolonial Studies

2023-

Department of African American and Diaspora Studies

Xavier University of Louisiana, LA

- 3020 Africanfuturist Eco Criticism in African Cinema/4020 Historical Research Methods: Seminar in Advanced Research and Writing / 2200 Decolonial Studies and 2000 Intro to African American Hist & Cul

Equity in Action Presidential Post-Doctoral Research Fellow

2022-2023

Kean University, Union, NJ

Department of History and Africana Program

- Hist 2510 African History Since 1885 and Hist 1062 Worlds Of History: Traditions And Encounters

2023-

Co-Principal Investigator, Learning from an Onion, Working as a DJ

Research and programming for immersive digital archive repository of events, assemblies and generative projects derived from reinterpreting “remixing” archives of Kwame Nkrumah from 1950-1966. Guided by Sylvia Wynter’s theory of the third emergence, this grounded research utilizes a transnational network of scholars, architects, weavers, print media artists, beekeepers, photographers, filmmakers, and curators to create accessible, multi-sensory engagements with experiences taking place in Ghana. With support from the XULA Innovation Lab, Foundation for Contemporary Art, Ghana (FCA) in Accra, and blaxTARLINES of KNUST.

Exhibition Image Research Coordinator, America’s Voices Against Apartheid

2022-2023

Consultant providing expert research and sourcing services for the exhibition of the “America’s Voices Against Apartheid” archival research and exhibition project aimed at raising awareness in South Africa and the United States of the role of American citizens and organizations in the Anti-Apartheid Movement. The exhibition launched at The Kennedy Center in Washington DC, The Apartheid Museum in Johannesburg, South Africa and travel to selected HBCU partners.

Junior Fellow, Connecting Communities Digital Initiatives

May 2022-August 2022

Library of Congress, Washington, DC

- Creative re-use and re-mixing of digital materials from the Library of Congress towards the creation of new digital exhibits, publications, or works of art that center the lives, experiences, and perspectives of communities of color.
- Research to support larger projects which are a part of the “Of the People: Widening the Path” initiative and digital collection research for the autoethno-genealogical project, [“Buy the Route: Black Labor Ecologies of the Dantzler Plantation from the Civil War through World War II”](#) on African Diaspora migration experiences through forced intrastate and Atlantic movement in the Americas.

Symposium Co-Convenor, Afrofeminist Ecologies: Relations, Disruptions and Futures

January-April 2022

Rutgers University, Department of African, Middle Eastern, and South Asian Languages and Literatures <https://www.amesall.rutgers.edu/global-africa/symposium/2022-symposium>

- Co-organized the Spring 2022 symposium with range of local and international scholars and artists to convene in dialogue, performances, film screenings, and research presentations.
- Supervision of graduate and undergraduate student workers, booking event spaces, and coordination of travel accommodations for participants

Trauma-informed Digital Storytelling Instructor, Youth Voices Storytelling Fellowship February 2021-August 2021
Children's Defense Fund, Washington, DC

- Contracted to design classes centered on the use of digital storytelling and trauma-informed, evidence-based practices and co facilitated courses with Youth FX. Implemented surveys and activities for project participants on decolonial storytelling through African and African Diaspora film histories
- Facilitated monthly wellbeing check-ins with fellows to support practices of informed care and creative expression centered on addressing race, migration, gender, religion, transgenerational/collective trauma, and representational ethics of storytelling within the non-profit sector

Instructor, Gender and the Black Diaspora House 2019-2023

Global Village Living Learning Center, Rutgers University, New Brunswick, NJ

- Created and facilitated course and service-learning activities through centering the experiences of Black women and gendered experiences of Blackness from global and local contexts. Course applied womanist frameworks, social activism, liberation theory, identity politics, art and performance studies, and digital humanities for sustainable ways to advocate for issues and causes through personal, academic, and global experiences

Adjunct Professor, History and Social Science December 2019-

Middlesex College, Edison, NJ

- Created lesson plans to cultivate the understanding and critical inquiry of the social sciences through film, literary criticism, poetry, novel, archive, and oral histories and various literary forms to discuss the historical issues unfolding on the African continent. This included lectures, proctor, and grade exams, develop students critical thinking online materials through Canvas, and mediation/resolution of miscellaneous student concerns and issues regarding the course
- Intro to African Civilizations (AFS 123); African American History II (AFS 231); African American Literature (AFS 121); History of Women (HIS 258)

Researcher, Science, Engineering, and Mathematics Program September 2020-November 2021

Howard University, Washington, DC

- Researched and co-author multi-disciplinary research papers investigating the experiences of Black women in STEM and global education research experiences of African Diaspora STEM students through the lens of intersectionality, cultural capital, Black Feminism, and social behavioral theories
- Created and managed database to track program's priority research agenda and identify areas for future work
- Collaborated with team members to ensure coordination of final manuscript drafts.

Research Fellow, Sasakawa Young Leaders Fellowship August 2018-May 2020

Rwanda Cinema Centre, Kigali, Rwanda

- Conducted multi-year ethnographic fieldwork on the Rwandan film industry, gender, and art/culture policy in a post conflict context, interview, historical archive, digital media, and literature database
- Collaborated with artists, patrons, and institutions across local and transnational NGOs, festivals, museums, exhibitions, embassies, government, educators, and grassroots film networks who work with women in cinema to examine existed barriers to support of women in the industry and policy development
- Designed new protocol and strategies for assessment and evaluation of art, culture, and gender policy to advance agency of underrepresented local art and culture leaders and emerging artists

Virtual Foreign Service Fellow, Department of State August 2018-May 2020

Diplomacy in Action Through Sister States and Cities, Durban, South Africa

- Conducted research, communications, administrative, and evaluation strategy planning for continued partnerships between the Kwa Zulu-Natal/Durban and United States Sister-City relationships "Durban Assessment Plan"
- Support and facilitation on projects across local, municipal, state, university, and federal agencies on public diplomacy initiatives and programming. Managed international relations in Department of State culture on policy and negotiation of diplomatic ties in the implementation of the African Coalition of Cities Against Racism and Discrimination, United Nations Sustainable Development Goals, and United Nations Creative Industries

Doctoral Teaching Instructor, Department of African Studies and Research August 2016-May 2017

Howard University, Washington DC

- Created lesson plans to cultivate the understanding and critical inquiry of the African studies through film, literary criticism, poetry, novel, archive, and oral histories and various literary forms to discuss the historical issues unfolding on the African continent. This included lectures, proctor, and grade exams, develop students critical thinking online materials through Canvas, and mediation/resolution of miscellaneous student concerns and issues regarding the course
- Literature, Film, and Society in Africa (AFST 157) and African Language and Culture (AFST 105)

SELECTED HONORS

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| United Negro College Fund-Mellon Foundation Faculty Development Program Grant | 2024-2025 |
| U.S. Embassy in Bogotá HBCU Faculty Summit Grant, Colombia | August 14-17, 2024 |
| Visiting Fulbright Scholar OLF Grant Institutional Awardee and Faculty Host | April 3-6, 2024 |
| Mellon-Xavier University Honors Program Black Intellectual Thought Faculty Fellow | 2024- |
| NYU-FRN Winter Program, "Documentary Image: Politics, Ethics, and Pedagogy," Puerto Rico | January 2024 |
| Ryoichoi Sasakawa Young Leaders Foundation Research Grant, Rwanda | 2023-2024 |
| Kean University College of Liberal Arts Research Grant Recipient, Rwanda | Summer 2023 |
| Sasakawa Young Leaders Foundation Fellowship, Rwanda | 2018-2020 |
| African Studies Association-Royal Air Maroc Student Travel Award Recipient, Morocco | 2018 |
| Ernest E. Just-Percy L. Julian Graduate Research Assistantship, Rwanda | 2017-2018 |
| African Studies and Research Graduate Student Travel Grant Recipient, San Diego, CA | 2015 |
| African Studies and Research Graduate Student Travel Grant Recipient, Germany | 2015 |
| Frederick Douglass Doctoral Fellowship | 2014-2017 |
| The Ohio State University Gwen H. Kagey Graduate Scholarship Recipient | 2012 |

PROFESSIONAL CERTIFICATION AND DEVELOPMENT

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| Araminta: A Writing Sactuary for Black Women's Scholarship, Lexington | July 2024 |
| Trauma Informed Approaches to Mental Health for BIPOC Students, Virginia Polytechnic Institute and State University | 2023 |
| University of New Hampshire Writing Academy | 2021 |
| Digital Storytelling Workshop, Story Center | 2021 |
| TERC Institute for Meta-Synthesis Workshop, Cambridge | 2020 |
| Howard University Blackboard Online Course Certification, Washington | 2020 |
| Middlesex College Online Canvas Course Certification, Edison | 2015-2022 |
| Howard University Preparing Future Faculty Program, Washington | 2018 |
| NIGMS-Howard University Grant Writing Workshop, Washington | 2017 |
| NAEP-Howard University, Multivariate Research Methods and Statistics, Washington | 2016 |
| NAEP-Howard University Qualitative Research Methods Workshop, Washington | 2016 |

MANUSCRIPTS IN PROGRESS

Rwandan cinema history

the funnel

Those who hear the stars and see the wind: Buy the Route

Book on african futurist eco crit

Book on Rwandan Cinema

Mapping Spatial Bonds of africanfuturist and Eco Criticism in the works of Amelia Umuhire, Anisia Uzeyman, and Yuhi Amuli. Accepted, Special Issue, "Engaging Emerging Trends in African Ecocriticism," Journal of African Literature Association.

Review of Rivers, Chérie. 2023. To be Nsala's Daughter: Decomposing the Colonial Gaze. Durham: Duke University Press. 111 pp. Accepted, African Studies Quarterly Journal.

Review of Biggs, Lisa. 2022. The Healing Stage: Black Women, Incarceration, and the Art of Transformation. Columbus: The Ohio State University Press. 245 pp. Accepted, African Studies Quarterly Journal.

Accenting Spaces: Negotiations of Trans Local, Diasporic, and Migration Experiences in the Work of Rwandan Women Filmmakers.

Rwandan Film and Post-Conflict Aesthetics of Development in ICYASHA, Mugabo, and HORA MAMA.

A Nego Womanist Approach to the Developmental Cinema Complex in Africa: Senegal, Kenya, Rwanda, and Zimbabwe Case Studies

In the Making: Contemporary *Intebe'y'abasizi* (Chair of Poets) and Poetic Politics in TransMedia and Stage Performance of Rwandan Art and Culture.

Review of Rivers Ndaliko, Chérie (Editor) and Samuel Anderson (Editor), 2019. The Art of Emergency: Aesthetics and Aid in African Crises. Oxford University Press. 353 pp.

SELECTED PUBLICATIONS AND PRESENTATIONS

- Dantzler, Camille. Mapping Spatial Bonds of African Futurism and Eco Criticism in Rwandan Film . Chair and paper presented at the 49th Annual African Literature Association Conference “Filiations and Affiliations Bonds, Entanglements, and Social Networks in African Literatures and Culture.” Louisville, KY: African Literature Association, May 23-25, 2024.
- Dantzler, Camille. OLF Fulbright Faculty Host, Chair, and Discussant for Dr. Imani Tafari-Ama's Lecture Series. Department of African American and African Diaspora Studies. Xavier University of Louisiana, New Orleans, LA. April 3-5, 2024.
- Dantzler, Camille. Francophonie: Conversation with Alain Mabankou. Invited Speaker. Alliance Française La Nouvelle-Orléans. New Orleans, LA. March 26, 2024.
- Dantzler, Camille. Decolonizing African Film Archive Through Rwandan Ecofuturist Criticism. Paper presented at the 55nd Annual Northeast Modern Language Association Convention. Boston, MA: Tufts University, March 3-6, 2024.
- Dantzler, Camille. The Ties that Bind: Black American and Black South African Solidarity from Anti Apartheid to #BlackLivesMatter." Invited talk, Department of African American and African Diaspora Studies. Xavier University of Louisiana, New Orleans, LA. November 9, 2023.
- Dantzler, Camille. Accenting Spaces: Negotiations of Migration Experiences in the Work of Rwandan Women Filmmakers. Paper presented at the 54nd Annual NEMLA Convention. Niagara Falls, NY: University at Buffalo, SUNY, March 23-26, 2023.
- Dantzler, Camille. An Evening with Morocco Omari: Film Screening and Discussion on The Girl in the Yellow Jumper. Invited Discussant Center for African Studies. Newark, NJ: Rutgers University, October 20-21, 2022.
- Dantzler, Camille. Buy the Route: Black Labor Ecologies of the Dantzler Plantation from the Civil War through World War II. Presented at Junior Fellows Display Day. Virtual Format: Library of Congress, July 21, 2022.
- Dantzler, Camille. "Decorum, Defiance, and the Female Body with Rudo Mudiwa & Naminata Diabate." Afrofeminist Ecologies: Relations, Disruptions and Futures. Chair and Discussant. Department of African, Middle Eastern, and South Asian Languages and Literatures. New Brunswick, NJ: Rutgers University, April 7-8, 2022.
- Dantzler, Camille. Kuumba: Releasing the Creative Keynote Speech. Invited Keynote Presenter, Douglass Black Students' Congress 17th Annual Kwanzaa Ball. New Brunswick, NJ: Rutgers University, December 3, 2021.
- Dantzler, Camille. Imaginings. Short film. Online Digital Storytelling Workshop, Story Center. 2021.
- Dantzler, Camille. “Dawlaby.” Radical: An Unapologetic Anthology by Women and Gender Non- Conforming Storytellers. Edited by Nicole Shawan Junior and Chanel Glover. Roots, Wounds, Words and Carnegie Mellon, 2020.
- Dantzler, Camille. Creative Activism and the Works of Rwandan Women Filmmakers. Paper presented at the 13th Annual Association for the Study of the Middle East and Africa Conference "Understanding the Regions: Politics, Identity, and History of the Middle East and Africa." Virtual Format: November 18-20, 2020.
- Dantzler, Camille. “Night Scholar Tales” and “Yo Girl Said.” Becoming Undisciplined Collective. Edited by Jordan Victorian. University of California-Santa Barbara: Department of Feminist Studies. September 25, 2019.
- Dantzler, Camille. Rising Screen: Women Filmmakers, Poetic Politics, and the Developmental Cinema Complex of Rwandan Film Industry (1991-2018). Presenter, Howard University Research Week “Sasakawa Young Leaders Fellowship Fund Session.” Washington, DC: Howard University, April 3, 2019.
- Dantzler, Camille. The Rwandan Film Movement: Creative Arts as Social Commentary in the Works of Women Filmmakers. Chair and paper presented at the 61st Annual African Studies Association Conference “Energies: Power, Creativity and Afro-Futures.” Atlanta, GA: African Studies Association, December 1, 2018.
- Dantzler, Camille. Zuela Smart/SMS Phone Application Demonstration. Invited for presentation on Friends of Angola Zuela phone application to document politics, gender, and human rights issues. Brussels, Belgium: EU Partnership Forum, June 2017.
- Dantzler, Camille. Re-Conceptualizing Genderhood in Post-Conflict Societies: Education, Policy, and Art as Pathways to the Future. Chair and paper presented at the 59th Annual African Studies Association Conference. Washington, DC: African Studies Association, December 2016.
- Dantzler, Camille. “Imagining Africa at the Center: Bridging Scholarship, Policy, and Representation in African Studies.” and paper presented at the 59th Annual African Studies Association. Washington, DC: African Studies Association, December 2016.
- Dantzler, Camille. Trending Imaginaries: Rumors and Dissent in Post-Genocide Constructions of Rwanda. Chair and paper presented at the 41st Annual Conference of the African Literature Association, "African Futures and Beyond Visions in Transition" Bayreuth, Germany: African Literature Association, June 3-6, 2015.

ACADEMIC AND ADMINISTRATIVE SERVICE

Engagements with Knowledge & Practice Chair Member, (2024-2027) CAS Core Governance Council
CAS Member At-Large (2024-2027), University Standing Research Committee
CAS Member At-Large (2024-2027), University Standing Library Committee
Xavier University Faculty Representative (2024-), Colombia Challenge Your Knowledge-HBCU Initiatives
Committee Member (2024-), ASWAD Public Policy and Global Racial and Social Justice Committee
Faculty Research Mentor (2024-), Xavier University of Louisiana GRADSTAR Program
Membership Board Member (2024-), Charles Deslondes Branch of the Association for the Study of African American Life & History (ASALH)
Alternate Committee Member, Kean University Institutional Review Board, (2022-2023)
Campus Life and Community Concerns Task Force, Liberal Arts Adjunct Representative (2020-2021); College Assembly, Middlesex County College, Edison President (2015-16); Secretary (2014-15) African Studies Graduate Student Association (ASGSA), Washington
Doctoral Mentor, Peer Mentor, and SisterMentors Ambassador; SisterMentors (2015-), Washington Editor, Department of African Studies and Research Graduate Student Newsletter, 2016-2019, Washington
ESL Tutor and Media Intern, Rwanda Women in Action (May-August 2012), Columbus
Secretary (2012), The Ohio State University Black Graduate and Professional Student Caucus (2010- 2012) Black Women's Retreat Committee Member (2011), The Ohio State University, Columbus
Columbus Africentric Young Writers Workshop Graduate Volunteer, The Columbus Africentric Alternative Schools (2010-2011), Columbus
Campaigns Intern, African Action (September-December 2009), Washington

AFFILIATIONS

African Literature Association
African Studies Association
African Studies Association-UK
West African Research Association
Association for the Study of Worldwide African Diaspora
Northeast Modern Languages Association
Modern Languages Association
Association for the Study of African American Life & History
Association of Archivist of Color

LANGUAGES

English (Fluent)
Spanish (Proficient)
Kiswahili (Basic)
French (Basic)